

Organizing Committee

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Nina Eldridge
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Scientific Committee

Pascale Antolin
Chiara Battisti
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Useful links

<https://www.dlls.univr.it/>
<https://climas.u-bordeaux-montaigne.fr/>
<https://villafracanzanpiovene.it/>
<https://www.comune.orgiano.vi.it/it>
<https://biblioinrete.comperio.it/>



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Comune di Orgiano
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Cultures et Littératures des Mondes Anglophones

29-30 APRIL 2025

ORGIANO (VI) VILLA FRACANZAN PIOVENE
Via S. Francesco 2, 36040 VI

1925
SPECIFICITIES AND LEGACIES IN
ANGLOPHONE LITERATURE,
ART AND CINEMA

INTERNATIONAL CONFERENCE




Programme

29 April

Villa Fracanzan-Piovene
(Orgiano-VI)

14.30 **Official Greetings**

Pascale Antolin (Bordeaux
Montaigne University)
**Introduction to '1925:
Specificities and Legacies'** 

**1st Panel. American voices in a
Changing World**

Moderator: Pascale Antolin
(Bordeaux Montaigne University)

15.00-16.00

Sylvie Mathé (Aix-Marseille
University): **The Legacy of Asia
Minor: Hemingway's 1925 In Our
Time** 

Rose Borel (Bordeaux Montaigne
University): **Overflowing Voices
and Elements in Hemingway's In
Our Time** 

16.00 Coffee Break

16:30 - 17:30

Peter Schneck (Osnabrück
University): **'Young Africa' and
Colonial Art: Alain Locke and the
The New Negro: An Interpretation
(1925)** 

Beatrice Melodia Festa (University
of Verona): **Desire and Female
Denial: The Socio-Politics of
Maternal Sexuality and Blame in
Edith Wharton's *The Mother's
Recompense* (1925)** 

30 April

Villa Fracanzan-Piovene
(Orgiano-VI)

**2nd Panel. Visions of 1925: Art
and Innovation**

Moderator: Chiara Battisti
(University of Verona)

09:30-10:30

Daniela Carpi (University of Verona):
**Modernism/Modernisms: the
Visionary Perspective in Literature
and Painting** 

Marco Ongaro (Istituto di Istruzione
Superiore "Atestino" Este):
**From Dream to Screen: Arthur
Schnitzler's *Traumnovelle* and
Stanley Kubrick's *Eyes Wide Shut*** 

10:30 Coffee Break

11:00-12:00

Chiara Battisti (University of Verona):
**Ethel Hays and 'Flapper Fanny
Says': Capturing the Spirit of the
Jazz Age** 


Anja Meyer (IUAV University
Venice): **Urban Visions: Modernist
Literature and the Cinematic City
of 1925** 

12.45 Lunch


**3rd Panel. British Voices in and
about 1925**

Moderator: Sidia Fiorato
(University of Verona)

14:00-16:00

Justine Gonneaud (Avignon
University): **Remaking Medusa:
Revisionist Mythopoesis after
1925** 

Sidia Fiorato (University of Verona):
**Representations of Carroll's Alice
through the 20s: from Text to
Screen** 

Laura Zander (Osnabrück
University): **The Secret of
Chimneys (1925) and the Politics
of British Identity: Agatha
Christie's Response to Post-War
Uncertainty** 

Nina Eldridge (University of
Bordeaux): **Woolf's Mrs Dalloway:
the Einsteinian Turn in Narrative
Time and Space** 